In the past decade, the term "transgender" has rapidly come to be used to describe a range of social identities, a political movement, and a community that had no name until the early 1990s. Although transexual, transvestite, drag queen, and many other identities (now conventionally grouped under transgender) have a long history in the West, and while non-normative genders have been recorded in many societies, "transgender" is a term with a very short history. Despite this, it has come to be ubiquitous in the early twenty first century in a wide range of contexts: from grassroots activism and social service provision, to academic settings (such as courses like this one), the U.S. Congress, and even in psychiatry and the medical community more broadly.

This course will critically investigate the category transgender – not to cast doubt on the identities, movements, and communities that have arisen around this term, but rather, to investigate the historical, political, social, and cultural conditions and contexts which have enabled it. At the heart of this course is a series of critical questions: where did "transgender" come from? What does it enable as a category? What does it obscure? How can it be seen as a term located in the terms of U.S. American understandings of personhood? What are the problems and possibilities of using "transgender" to describe non-normative genders cross-culturally? What are the contexts within which "transgender" can be used to make claims of the state in a representative democracy? What possibilities and problems are presented by using the term to describe people who refuse it as descriptive of their experiences? But there are other questions we want to ask too: What issues arise when non-transgender identified people investigate, and ask questions about, those who take this category to be meaningful about their lives? And what does "transgender" tell us about the organization of gender and sexuality in the contemporary United States?

We will take a wide view of "transgender," starting with medical and sexological texts of the early- to mid-twentieth century, early feminist critiques of transexual identities and technologies, anthropological, historical, and sociological studies, as well as other literature – academic, activist, and autobiographical – which is increasingly grouped into the category of "transgender studies." Consequently, a further and important question that will animate this class will be: how is it that all these texts have been grouped together in a class about "transgender?" What does this syllabus itself tell us about the category, and about emerging notions of gender and sexuality in the United States in the early twenty first century?

Course Requirements

Class work for the semester will consist of the following formal projects:
1. Three 4-5 page papers, due in class on days noted in syllabus below.
2. Two mini-research projects, to be discussed in class.

Note that conference papers are due on May 7

Class work is due in class on the days noted in the syllabus below. I do not grant extensions other than for exceptional circumstances. If you believe you are embroiled in such a circumstance, I expect you to request an extension at least a day before the paper is due; DO NOT come to class without completed work unless I have granted you an extension. I am always willing to look at drafts of your work up until two days before the due date, which you may email me. I will not, however, accept emailed versions of your papers.

Conferences

I am very serious about conference work, and assume that you will be too. I expect that you will complete the tasks we have agreed on for your conference work prior to your conference. Please: always bring hard copy of your bibliographies or other assignments to your conferences.

Policy on Lateness and Attendance

Please pay particular attention to the following: you are, naturally, expected to attend all classes and conferences associated with this class. It is expected that if you have to miss a class for a valid reason (such as illness or family emergency), you will inform me prior to the class, or as soon thereafter as is possible. Since this is a seminar, your attendance and participation in class discussions is a central part of the course. I will take attendance in the first ten minutes of class. If you arrive late for class, you will not have the opportunity to sign the attendance sheet, and this will be noted as an absence. Please note the attendance policy: more than two unexcused absences will result in reduced credit for this course.
Required Texts:

The following books are required for the course and are available at the university bookstore. In addition, assigned books and course readings are available in the reserve library, and the course readings are also available as a packet from me.

Feinberg, Leslie

Meyerowitz, Joanne

Rubin, Henry

Wilchins, Riki Anne

Recommended Texts and Resources:

Bornstein, Kate

Bornstein, Kate
1998 My gender workbook: how to become a real man, a real woman, the real you, or something else entirely. New York: Routledge.

Currah, Paisley and Shannon Minter

Califia, Pat
1997 Sex changes: The politics of transgenderism. San Francisco: Cleis Press

Namaste, Viviane K.

Supplementary reading list and resource list

As the contention of this course is that “transgender” is a mobile discourse and set of practices, it will make sense for class members to subscribe to and follow a range of on-line discussions and web pages. The internet has been a central site for the development of transgender communities and discourses about transgender-related issues. Students are encouraged to subscribe to the following lists, and utilize the following webpages for their research, as well as keeping the class informed about new on-line resources they discover:

Lists to subscribe to:
http://www.tgender.net/mailman/listinfo (GAIN News)
http://www.tgender.net/mailman/listinfo/ita-announce (It’s Time America! listserv)
http://www.jiscmail.ac.uk/lists/trans-theory.html (Trans theory list)
soc.support.transgender (usenet group)
alt.transgender (usenet group)

Organizations:
http://www.amboyz.org (American Boyz)
http://www.ftmi.org (FTM international)
http://www.nyagra.tripod.com (New York Association for Gender Rights Advocacy)
http://www.gpac.org (GenderPAC)
http://www.tgender.net/ita/ (It’s Time America!)
http://www.isna.org (Intersex Society of North America)
http://www.ifge.org (International Foundation for Gender Equality)

Bibliographic Resources:
http://www.sexuality.org/transgen.html
http://www.tgfmall.com/info/Biblio.html
Course Outline

1. Introduction to the Course: Theories, Ethics, Problems, Positioning (1/22/04)
Readings:
Hale, Jacob
and Suggested rules for non-transsexuals writing about transexuals, transexuality, transexualism, or trans _______.
Wilchins, Riki Ann
1997 Why this book and 17 things you don't say to a transexual. In Read my lips: sexual subversion and the end of
gender. Ithaca: Firebrand books

Part 1: Policing from Without: Medicine, Sexology, Feminism

2. Medicine and Gender Variance I (1/26/04)
Readings:
Hirschfeld, Magnus
Weeks, Jeffrey,
1985 Sexuality and its discontents: meanings, myths and modern sexualities. London and New York: Routledge and
Kegan Paul. (chapter 4)
Hekma, Gert
1994 "A female soul in a male body": sexual inversion as gender inversion in nineteenth-century sexology. In Third
sex, third gender: beyond sexual dimorphism in culture and history. Gilbert Herdt (ed.) pp.213-239. New York:
Zone books.

3. Medicine and Gender Variance II (1/29/04)
Readings: ** Project 1 due in class (definitions of transgender)**
Meyerowitz, Joanne
(Introduction, Chapters 1 and 2)

4. Medicine and Gender Variance III ((2/2/04)
Readings:
Meyerowitz, Joanne
(Chapters 3 and 4)
Harry Benjamin International Gender Dysphoria Association (HBIGDA)
1985 Standards of Care: the hormonal and surgical sex reassignment of gender dysphoric persons. Archives of Sexual
Behavior 14(1):79-90
Harry Benjamin International Gender Dysphoria Association (HBIGDA)
Dysphoria Association. (http://www.tc.umn.edu/~colem001/hbigda/hstndrd.htm)

5. Feminist Accounts of Transgenderism I: The Transexual Umpire (2/5/04)
Readings:
Rubin, Henry
Raymond, Janice
Jeffreys, Sheila
1996 Heterosexuality and the desire for gender. In Theorizing heterosexuality: telling it straight. Diane Richardson

6. Feminist Accounts of Transgenderism II: After Raymond (2/9/04)
Readings:
Wilchins, Riki Ann
1997 The Menace statement to Janice Raymond. In Read my lips: sexual subversion and the end of gender. Ithaca:
Firebrand books
Stone, Sandy
1991 The empire strikes back: a posttranssexual manifesto. in Body guards: the cultural politics of gender
Heyes, Cressida J.

Part II: Borders and Differences
7. Sorting out: Who's "Gay" and Who's "Transgender"? (2/12/04)
Readings: **PAPER 1 DUE IN CLASS**
Meyerowitz, Joanne
Valentine, David

8. Policing Transsexuality/Homosexuality in Children (2/16/04)
Readings:
Feder, Ellen
Sedgwick, Eve Kosofsky
Minter, Shannon

9. Butch/FTM Border Wars (2/19/04)
Readings:
Halberstam, Judith
Hale, Jacob
1998 Consuming the living, dis(re)membering the dead in the butch/FTM borderlands. GLQ 4(2):311-348.

10. FTMs and Transmen (2/23/04)
Readings:
Rubin, Henry

11. FTMs and Transmen (2/26/04)
Readings: Film: You Don't Know Dick or Venus Boys
Rubin, Henry

Part III: Transgender(?) Voices

12. Activism and Meaning Making I (3/1/04)
Readings:
Meyerowitz, Joanne

Readings: Film: tba
Wilchins, Riki Anne
Cartwright, Donna
nd Remembering Falls City: the death of Brandon Teena and the resurgence of transgender activism. Reading packet on the GenderPAC controversy and the The Man Who Would Be Queen

Readings:
Flynn, T.
2001 Transforming the debate: why we need to include transgender rights in the struggles for sex and sexual orientation equality. Columbia Law Review (101)2: 392-420.
Minter, S.

15. Mid Term Course Round Up and Presentation of Conference Projects (3/11/04)
**PAPER 2 DUE IN CLASS**

** Spring Break (3/13/04 - 3/28/04) **
Read a transexual/transgender autobiography of your choice over spring break! (Some authors: Bornstein, Feinburg, Martino, Morris, Jorgensen, Richards, County).

**Part IV: Autobiography, History, and Anthropology**

Readings:
Califia, Pat
1997 Sex changes: The politics of transgenderism. San Francisco: Cleis Press (chapters 1 and 5).

17. Autobiography and History II (4/1/04)
Readings:
Feinberg, Leslie
1996 Transgender warriors: making history from Joan of Arc to Dennis Rodman. Boston: Beacon. (parts 2 and 3)

18. Speaking in/to the Academy I (4/5/04)
Readings:
Stryker, Susan
Namaste, Viviane K.

19. Speaking in/to the Academy II (4/8/04)
Readings: **PAPER 3 DUE IN CLASS**
Califia, Pat
Towle, Evan B. and Lynn M. Morgan
2002 Romancing the transgender native: rethinking the use of the "third gender" concept. GLQ 8(4):469-497.

20. Using Transgender in Cross-Cultural Description I (4/12/04)
Readings:
Blackwood, Evelyn
Kulick, Don.

21. Using Transgender in Cross-Cultural Description II (4/15/04)
Readings: Film: Lady Boys
Johnson, Mark

22. Using Transgender in Cross-Cultural Description III (4/19/04)
Readings:
Besnier, Niko

**Part V: Interrogating the Margins of Transgender: Gender, Race, Class, Sexuality, Embodiment...**

23. Intersexuality I (4/22/04)
Readings:
Dreger, Alice Domurat

24. Intersexuality II (4/26/04)
Readings: Film: Hermaphrodites Speak!
Chase, Cheryl
1998 Hermaphrodites with attitude: mapping the emergence of intersex political activism. GLQ 4(2):189-211.
Valentine, David and Riki Anne Wilchins
1997 One Percent on the Burn Chart: Gender, Genitals and Hermaphrodites with Attitude. Social Text 52/53:215-222.
25. Drag I (4/29/04)
Readings:
Halberstam, Judith

Film: Paris is Burning or The Salt Mines

26. Drag II (5/3/04)
Readings:
Newton, Esther
hooks, bell

27. Drag III (5/6/04)
Readings:
Newton, Esther

28. Conference Project Presentations (5/10/04)

29. Course Review (5/13/04)